

JIM CRAFT
EDUCATOR – ARTIST

10 Campbell Road, Piedmont, SC 29673
(864) 551-0839, jimcraftart@gmail.com

EMPLOYMENT

- 2017-Present **Professor Emeritus**, Palm Beach Atlantic University, West Palm Beach, FL
Art Instructor, Our Lady of the Rosary Catholic School, Greenville, SC
- 2007-2017 **Professor**, Palm Beach Atlantic University, West Palm Beach, FL
Teach Art History I & II, Drawing, Painting, 2-D Design Theory, Sculpture, and Ceramics.
Director of Exhibitions, including Catalogue and Conservation of PBA Collection of Art,
300 works from 18th century to contemporary, Collection Management
- 1991-2007 **Associate Professor / Program Director**, North Greenville University, Tigerville, SC
Taught Art Appreciation, Art History I & II, 20th Century Art History, Teaching Art,
Drawing, Painting, Design Theory, Sculpture and Ceramics
- Other duties include Director of Exhibitions, workshop organization, hiring and directing
adjunct professors, and advising students, Departmental budget responsibilities included
managing Graphic Design computer lab, Photography and Photojournalism
- 1989-91 **Art Teacher**, Calhoun Street Elementary, Anderson, SC
Taught Art to grades 1-5 including self-contained Special Education
- 1980-1989 **Self-employed Artist/Ceramist/Sculptor**, Travelers Rest, SC
Successfully marketed ceramics, sculpture, and art to galleries; designed and produced
ceramics for the High Point, NC furniture market; secured commissions for paintings,
murals, architectural installations

SELECTED EXHIBITIONS

- 2015 **Recent Work, Jim Craft**, Solo Exhibition, Tauni de Lesseps Gallery,
West Palm Beach, FL
- 2010 **Faculty Art Exhibition**, Tauni de Lesseps Gallery, Palm Beach Atlantic Univ.,
West Palm Beach, FL
- 2005 **New Prints, Pots, and Paintings**, solo exhibition, Hampton III Gallery, Taylors, SC
- 2001 **10 Painters**, invitational, Pickens County Museum of Art, Pickens, SC

- 2000 **Upstate Visual Arts at Wachovia**, invitational, Wachovia Bank, Greenville, SC
30th Anniversary Exhibition, group invitational, Hampton III Gallery, Taylors, SC
- 1999 **Upstate Visual Arts Main Street Show**, solo exhibition, Greenville, SC
Recent Work, Jim Craft, solo exhibition, Bob Jones University, Greenville, SC
- 1998 **Confluence of Opposites**, MFA Thesis Exhibition, Clemson University, Clemson, SC
- 1997 **Allegories**, solo exhibition, Hampton III Gallery, Taylors, SC
Born of Fire, (invitational), Upstairs Gallery, Tryon, NC
Remembering the Holocaust, invitational, catalog produced, Las Vegas Museum of Art, Las Vegas, NV
- 1996 **Recent Work, Jim Craft**, solo exhibition, Hampton III Gallery, Taylors, SC
Curator's Choice Invitational, Greenville County Museum of Art, Greenville, SC
Curator's Choice, invitational, Las Vegas Museum of Art, Las Vegas, NV
- 1995 **Recent Work, Jim Craft**, solo invitational, Fine Arts Center, Greenville, SC
- 1994 **Worth Keeping**, SC State Permanent Collection, State Museum, Columbia, SC
- 1993 **Recent Work, Jim Craft**, Fine Arts Center, Greenville, SC
Clay Today, invitational, Blue Spiral Gallery, Asheville, NC
- 1991 **SC/NC Ceramic Artists**, invitational, Roe Art Gallery, Furman University, Greenville, SC
- 1989 **Recent Work, Jim Craft**, solo exhibition, Trade Street Gallery, Tryon, NC
- 1988 **Affirmation**, solo exhibition, Touchstone Gallery, Hendersonville, NC

SELECTED COLLECTIONS, COMMISSIONS

- 2015 **Ceramic Tympanum**, New Construction, Our Lady of the Rosary Catholic church, Greenville, SC
- 2010 **Wall and ceiling mural**, for Joe Greenstone, (8'x150' walls, 25x75' ceiling) Boynton Beach, FL
- 2007 **Selected works from the Mark Copeland Collection**, 2 pieces
 SC State Museum of Art, Columbia, SC
- 2004 **Façade Restoration, J.H. Roe Building** Historic Architectural Restoration
 Tigerville, SC
- 2002 **Arch Restoration, Shive Building** Historic Architectural Restoration,
 Main Street, Greenville, SC
- 2000 **"Wedding Invitation"**, painting with sculpture, purchased by Erskine College for the Erskine College Permanent Collection, Due West, SC
- 1990 **Wall and ceiling mural**, for Dan Bruce, (8'x4', 8'x7' and 8'x11')
 Greenville, SC

- 1989 **Ceiling mural**, David Short, painted oil on canvas (21'x24')
Greenville, SC
- 1988 **Trinity Theme Relief**, Commissioned relief sculpture installed over main entrance Trinity
Presbyterian Church, Travelers Rest, SC
- 1985 **Frieze of Biazzo Bergamo Building**, Morris Construction Company, Greenville, SC, High
relief sculptured terra cotta panels, 18" high x 116' long (Nominated for a historical
restoration award).

EDUCATION

- 1998 M.F.A. Painting, Clemson University, Clemson, SC
- 1979 M.A Studio Art, Bob Jones University, Greenville, SC
- 1977 B.S. Art Education, Bob Jones University, Greenville, SC

PROFESSIONAL DEVELOPMENT

- Attendee *Study of Romanesque Art/Architecture*, Paris, Vezelay, Autun, Conques, Cahors,
Moissac, France, May 2014
- Attendee *Conversations Regarding University Art Collections*, Brenau University, 2012
- Group Leader *Study Abroad with PBA students-* Rome, Assisi, Florence, Bologna, and Venice, 2011
- Member NCECA (National Council on Education for the Ceramic Arts)
- Presenter SCEC, Charleston, SC (twice), numerous invitations as "Artist in Residence",
Workshop Leader, and Exhibition Judge/Juror
- Committees TEC (Teacher Education Committee) including on-site student teacher evaluations
Professional Development Committee
Ethics and Grievance Committee (Chair)
Faculty Representative to Administrative Council (two appointments),
Campus Aesthetic Committee (Chair)
Recruitment and Retention (Chair)
- Awards Wade Hale Leadership Award, 1995, North Greenville University
Chapman Faculty Excellence Award, 1994, North Greenville University
Teacher of the Year, 1991 Calhoun Street Elem., Anderson, SC
- Consultant Curriculum and Studio Design, Greenville Technical College, Greenville, SC